



Cambridge IGCSE™

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



DRAMA

0411/11

Paper 1

May/June 2022

2 hours 30 minutes

You must answer on the question paper.

**(or 1 hour 50 minutes for candidates given
permission to NOT answer Section C)**

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A

Adam and Eve by Mikhail Bulgakov

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Identify **one** character whose costume you could exaggerate for comic effect, and say how you would do this.

.....

.....

..... [2]

- 2 Read the passage between line 369 [‘Shut up, Ponchik, and listen’] and lines 381–382 [‘...face a charge of high treason’].

As an actor playing DARAGAN, suggest how you would communicate each of the **three** points he makes to PONCHIK in this speech.

.....

.....

.....

..... [3]

- 3 Read the passage from line 246 [‘[*mysteriously*]: Nice little old men,’] to lines 279–280 [‘You have my blessing, Adam and Eve!’].

As an actor, how would you play YEFROSIMOV in this passage?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

A series of horizontal dotted lines for writing, spanning the width of the page.

Section C: Devised Piece

If you have been given permission to NOT attempt this section you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on your devised piece.

At the start of your answers to this section, write the title of your devised piece, the stimulus you used, and the part that you played.

TITLE:

STIMULUS:

PART:

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.